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國立高雄科技大學
NATIONAL KAOHSIUNG
UNIVERSITY OF SCIENCE
AND TECHNOLOGY
授課大綱 Syllabus

部別：日間部四技

112學年度第2學期

列印日期：2024/03/08

中文課程名稱：英文戲劇製作

英文課程名稱：Drama Production

授課教師：周雋

開課班級：應英系二甲

學分：2.0

授課時數：2.0

合班班級：應英系二乙, 應英系二丙

實習時數：0.0

1. 中文教學目標(Chinese Teaching objectives)

This course aims at guiding students into the world of dramas production. Students will be invited to express themselves through verbal or physical performance on stage. They should be stimulated to think creatively and critically, and encouraged to communicate with the audience with original or adapted scripts of their preference. Through observation and learning from contemporary screenplay, scripting and performing arts, the students are going to develop and produce their own dramas or virtual dramas as their final project. It is hoped that participants of the final projects will be able to cultivate their own performer or backstage artist talents.

2. 英文教學目標(English Teaching objectives)

This course aims at guiding students into the world of dramas production. Students will be invited to express themselves through verbal or physical performance on stage. They should be stimulated to think creatively and critically, and encouraged to communicate with the audience with original or adapted scripts of their preference. Through observation and learning from contemporary screenplay, scripting and performing arts, the students are going to develop and produce their own dramas or virtual dramas as their final project. It is hoped that participants of the final projects will be able to cultivate their own performer or backstage artist talents.

3. 中文教學綱要(Chinese CourseDescription)

The course consists of 30% lectures, 40% group discussion and group/ paired or individual verbal or non-verbal performance sessions, and 30% scripting and stage management practices. Learning is first achieved by principle lectures, then practiced through various analytical speaking or performing activities, and completed with mid-term and final projects. The course has strict requirements for regular and punctual attendance. Students are expected to come to the class prepared (including the viewing of assigned dramas) and participate attentively.

4. 英文教學綱要(English CourseDescription)

The course consists of 30% lectures, 40% group discussion and group/ paired or individual verbal or non-verbal performance sessions, and 30% scripting and stage management practices. Learning is first achieved by principle lectures, then practiced through various analytical speaking or performing activities, and completed with mid-term and final projects. The course has strict requirements for regular and punctual attendance. Students are expected to come to the class prepared (including the viewing of assigned dramas) and participate attentively.

5. 中文核心能力

| 核心能力名稱(中) | 核心能力名稱(英) | 核心能力百分比 | 備註 |
|------------|-----------|---------|--|
| 語言學、外語教學能力 | | | 提供學生構成語言能力的理論基礎，增強學生英語文之應用能力，培育兼具理論知識與實務基礎的英語教學師資，畢業後可任教於公私立中小學、英語補習班、或其他外語教學機構。 |
| 英語聽講能力 | | | 培養中高級英語聽力、口說能力，藉由連續性及完整性之教學設計，讓學生具備國際化與全球化市場所需的語文競爭能力。 |

商用溝通、電腦應用能力

培養學生商用溝通、運用電腦網路的能力，運用商用書寫、口語溝通及多媒體軟體的能力，幫助學生在職場上更具競爭力。

英文閱讀寫作能力

培養中高級英文閱讀、寫作能力，藉由連續性及完整性之教學設計，讓學生具備吸收國際化與全球化市場多元資訊的閱讀、書寫溝通能力。

跨文化、文學分析能力

培養學生對世界文化的異同深入了解、對各種文類的分析，深入了解歐美文化的背景，以增進學生跨文化溝通的能力，增進學生的國際化程度。

口筆譯能力

訓練學生之翻譯實務能力，並培養學生具有國際視野、跨文化認知、與廣泛背景知識，以助學生在職場能勝任隨行口譯或商務口譯等傳譯工作、翻譯各類型文件。

無英文核心能力資料。

無教科書資料。

8. 參考書

中文書名： 英文書名：A Midsummer Night's Dream

中文作者： 英文作者：Shakespeare, William

3 中文出版社： 英文出版社：CreateSpace Independent Publishing Platform

出版日期：年 月 備註：

中文書名： 英文書名：Our Town: A Play in Three Acts

中文作者： 英文作者：Wilder, Thornton

4 中文出版社： 英文出版社：Harper Perennial

出版日期：年 月 備註：

中文書名： 英文書名：Scenes & Monologs from the Best New Plays

中文作者： 英文作者：Roger Ellis

9 中文出版社： 英文出版社：Meriwether Publishing Ltd.

出版日期：年 月 備註：

中文書名： 英文書名：50 Great Monologs for Student Actors: A Workbook of Comedy Characterizations for Students

中文作者： 英文作者：Majeski, Bill

10 中文出版社： 英文出版社：Meriwether Publishing

出版日期：年 月 備註：

中文書名： Joseph And The Amazing Technicolour Dreamcoat 英文書名：Joseph And The Amazing Technicolour Dreamcoat

中文作者： 英文作者：Characters from Bible's Book of Genesis; Drama script by Tim Rice

11 中文出版社： 英文出版社：Hal Leonard

出版日期：年 月 備註：

12 中文書名： 英文書名：Beauty and the Beast: Pantomime Script

中文作者： 英文作者：Guy Unsworth

中文出版社： 英文出版社：Stuart Jade Publishing

出版日期：年 月 備註：

9. 教學進度表

| 週次或 項目 Week or Items | 中文授課內容 Chinese Course Content | 英文授課內容 English Course Content | 分配節次 Assigned Classes | 備註 Note |
|----------------------------------|--|--|-----------------------------|--|
| 2/22 | Course Introduction Drama: What, who and how | Course Introduction Drama: What, who and how | | |
| 2/29 | Focus 1: Structure of a play (story mapping, plotting, story boarding) | Focus 1: Structure of a play (story mapping, plotting, story boarding) | | |
| 3/7 | Focus 1: Structure of a play (Staging and Costumes) Play 1: Joseph and the Amazing Technicolor Dreamcoat (story from the Book of Genesis, lyrics by Tim Rice and music by Andrew Lloyd Webber) | Focus 1: Structure of a play (Staging and Costumes) Play 1: Joseph and the Amazing Technicolor Dreamcoat (story from the Book of Genesis, lyrics by Tim Rice and music by Andrew Lloyd Webber) | | Grouping (Groups of 8) |
| 3/14 | Focus 1: Structure of a play (Staging and Costumes) Play 1: Joseph and the Amazing Technicolor Dreamcoat (story from the Book of Genesis, lyrics by Tim Rice and music by Andrew Lloyd Webber) | Focus 1: Structure of a play (Staging and Costumes) Play 1: Joseph and the Amazing Technicolor Dreamcoat (story from the Book of Genesis, lyrics by Tim Rice and music by Andrew Lloyd Webber) | | Joseph And The Amazing Technicolor Dreamcoat FULL SHOW The Shows Must Go On: https://www.youtube.com/watch?v=WJfJSdKkHSY&t=3434s |
| 3/21 | Focus 2: Scripting (Narration, dialogues, non- verbal expressions) | Focus 2: Scripting (Narration, dialogues, non- verbal expressions) | | Story-telling practice: conflict and resolution |
| 3/28 | Monologues: a look at audition videos | Monologues: a look at audition videos | | |
| (4/4) | Spring Break | Spring Break | | |
| 4/11 | Focus 2: Scripting Studying and acting out | Focus 2: Scripting Studying and acting out | | Our Town (comparison of different versions): |

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|------|--|--|--|
| | Play 2: Our Town (published 1938) by Thornton Wilder | Play 2: Our Town (published 1938) by Thornton Wilder | https://www.youtube.com/watch?v=irIfcI8NYB4 |
| 4/18 | Invited Guest: PJ Lee Talk: Stage Management | Invited Guest: PJ Lee Talk: Stage Management | Pei-jung Lee, resident director, Elektron, the "world's most electrifying stunt show" |
| 4/25 | MT Audition Video due: (Monologue, story-telling: conflict and resolution) | MT Audition Video due: (Monologue, story-telling: conflict and resolution) | MT video due |
| 5/2 | Focus 3: Technical Skills (stage plan, sound effects) | Focus 3: Technical Skills (stage plan, sound effects) | |
| 5/9 | Focus 3: Technical Skills (Lighting, and camera movement) | Focus 3: Technical Skills (Lighting, and camera movement) | The Magic of Making Sound: https://www.youtube.com/watch?v=U03N_PRIgX0 How Animal Sounds Are Made For Movies And TV Movies Insider: https://www.youtube.com/watch?v=l2WCrXc7J-I |
| 5/16 | Focus 3: Technical Skills (set/ backdrop/ prop designs) | Focus 3: Technical Skills (set/ backdrop/ prop designs) | |
| 5/23 | Focus 4: Stage use Play 3: A Study in Scarlet (from Sherlock Holmes, by Arthur Conan Doyle) | Focus 4: Stage use Play 3: A Study in Scarlet (from Sherlock Holmes, by Arthur Conan Doyle) | Dananjaya Hettiarachchi/ I See Something: https://www.youtube.com/watch?v=bbz2boNSeL0 Ed Tate/ One of Those Days Joseph Calpin/ The Break is Over: https://www.youtube.com/watch?v=CU0veJi2R0I Anson Sat/ In-tune: https://www.youtube.com/watch?v=dMEvGS9cvYM |
| 5/30 | Focus 4: Stage use Play 3: A Study in Scarlet (from Sherlock Holmes, by Arthur Conan Doyle) | Focus 4: Stage use Play 3: A Study in Scarlet (from Sherlock Holmes, by Arthur Conan Doyle) | Sherlock Holmes A Study in Scarlet 2019 https://www.youtube.com/watch?v=TEuzDk09G4I |
| 6/6 | Group Report: table-reading (Storyboarding, set/ lighting/ sound/ prop designs) | Group Report: table-reading (Storyboarding, set/ lighting/ sound/ prop designs) | Group video due |
| 6/13 | Group Rehearsals (working/ technical/ dress rehearsals) | Group Rehearsals (working/ technical/ dress rehearsals) | |

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| 6/20 | Final Project: Mini-drama on stage or on video (an one-act scene of the team's choice) | Final Project: Mini-drama on stage or on video (an one-act scene of the team's choice) | Video Journal due: Mini-drama (can be video-taped during performance in class) |
| 10. 中文成績評定(Chinese Evaluation method) | | | |
| 1. Attendance & participation 30% 2. Monologue and group reports 30% 3. Final Project 40% | | | |
| 11. 英文成績評定(English Evaluation method) | | | |
| 1. Attendance & participation 30% 2. Monologue and group reports 30% 3. Final Project 40% | | | |
| 12. 中文課堂要求(Chinese Classroom requirements) | | | |
| The course has strict requirements for regular and punctual attendance. Students are expected to come to the class prepared (including viewing of the assigned dramas) and participate attentively. A video journal is required for an monologue performance (midterm) and another for a group final project. | | | |
| 13. 英文課堂要求(English Classroom requirements) | | | |
| The course has strict requirements for regular and punctual attendance. Students are expected to come to the class prepared (including viewing of the assigned dramas) and participate attentively. A video journal is required for an monologue performance (midterm) and another for a group final project. | | | |
| 14. 本課程與SDGs相關項目(This course is relevant to these of SDGs as following_) | | | |
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